

## Sacred Music in a Sacred Space's Music Director and Resident Organist K. Scott Warren Launches 2014-2015 N.P. Mander Organ Recital Series

September 21, 2014 at New York City's Church of St. Ignatius Loyola

New York City's breathtaking, majestic Church of St. Ignatius Loyola once again comes to life with Sacred Music in a Sacred Space's N.P. Mander Organ Recital Series featuring organist, composer and Music Director K. Scott Warren on Sunday, September 21 at 3:00 pm. The program features selections from Bach, Stanford, and Vierne, among others, beautifully played on the unrivaled N.P. Mander organ. Call 212-288-2520 or click [here](#) for tickets.

K. Scott Warren opens the N.P. Mander Organ Recitals with two selections from C.V. Stanford, a prolific composer of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries who had an abiding impact on many of his better known students including Herbert Howells, Ralph Vaughan Williams, Gustav Holst, and John Ireland. The Stanford selections will be followed by *Prelude and Fugue in C minor* by Stanford protégé Ralph Vaughn Williams. From there, Warren turns Bach's *Passacaglia and Fugue in C minor*, a piece he says that "every organist who wants to be taken seriously will play at some point in their career."

The second half of the program opens with Fannie Charles Dillon's quirky *Woodland Flute Call*, a 20<sup>th</sup>-century piece that employs transcriptions of birdcalls. Alec Rowley's *Contemplation* continues the theme of innovative composition, with Warren employing his own ear and interpretation to manage this piece's complex changes in timbre and volume. Warren closes the program with Louis Vierne's *Symphony No. 1* and its three movements, *Prelude*, *Andante* and *Final*.

The N.P. Mander organ—at 5,000 pipes, 30 tons, and 45 foot high—is the largest tracker-action pipe organ in the New York metropolitan area. This massive, kingly instrument bellows beneath the massive vaults at St. Ignatius Loyola. To hear K. Scott Warren wrestle stunning, liturgical and transcendent works from this musical beast will be a treat to any audience member.

### About Sacred Music in a Sacred Space

Sacred Music in a Sacred Space at the Church of St. Ignatius Loyola in New York City is committed to presenting the finest sacred choral and organ repertoire spanning over 1,000 years of music history. Known for their artistic excellence, the renowned Choir and Orchestra of St. Ignatius Loyola present

exhilarating performances of large-scale choral masterpieces as well as more intimate and reflective settings by lesser-known composers.

Organist, pianist, conductor, and composer K. Scott Warren was named Director of Music Ministries and Artistic Director of Sacred Music in a Sacred Space concerts at the Church of St. Ignatius Loyola in 2012. In this capacity he directs a department of six who plan and provide music at over 400 liturgies per year and produce the renowned Sacred Music in a Sacred Concert series and N.P. Mander Organ Recital series. He is conductor of the professional 16-voice Choir of St. Ignatius Loyola in addition to overseeing a program of six volunteer and children's choirs.

Before assuming his post as Director of Music Ministries, Scott was Associate Musician at St. Ignatius from 2001 to 2007 and Associate Director of Music from 2011-2012. As a liturgical musician in Manhattan, he has also served as Music Director or Interim Director at Immanuel Lutheran Church, Park Avenue United Methodist Church and Fifth Avenue Presbyterian Church.

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