



SACRED
MUSIC
in a
SACRED
SPACE®

Sacred Music in a Sacred Space Announces its 2014-15 Season

Sacred Music in a Sacred Space has crafted its 26th season around the theme of “The Greater Good,” featuring inspiring masterworks by Mozart, Bach, Tallis, Lassus and Haydn. Chanticleer returns as a part of the series’ beloved Christmas festivities and, new this year, the Caritas Concerts will raise money for charitable causes.

Framed by two mass settings of cosmic proportions—Mozart’s Mass in C minor and Bach’s Mass in B minor—the 2014-15 season of Sacred Music in a Sacred Space examines transcendence through sacrifice. Artistic Director K. Scott Warren has devised an illuminating program of 16th- and 17th-century unaccompanied choral works for a contemplative Lenten concert and launched a new chamber series called the Caritas Concerts, from which all proceeds will be donated to charity.

CHORAL SUBSCRIPTION CONCERTS

MOZART’S GREAT MASS

Wednesday, October 22, 2014 at 7pm

The Choir and Orchestra of St. Ignatius Loyola

Sacred Music in a Sacred Space begins its Choral season with Mozart’s Mass in C minor—a majestic setting featuring double chorus. An intensely personal, rule-breaking composition, the Mass is a riveting statement about the complex mixture of joy and pain in human relationships, one that transcended the proscribed Austrian Mass tradition at the time of its composition. The Choir and Orchestra of St. Ignatius Loyola and a phenomenal line-up of soloists under the direction of K. Scott Warren offer this iconic work on a program that opens with Haydn’s Symphony No. 97. One of Haydn’s most complex orchestral works, this “London” Symphony sheds light on the deep personal and artistic relationship between the two composers.

Tickets: \$25 - \$80

Part of the 3-concert Choral Subscription

PASSION: Sacrifice and Surrender

Wednesday, March 25, 2015 at 7pm

The Choir of St. Ignatius Loyola

From the Last Supper to Jesus' final utterances on the cross, the annual PASSION concert—held just days before Palm Sunday—explores sacrifice, surrender and transcendence for Lent. Anchored by Thomas Tallis's motet setting of *The Lamentations of Jeremiah* and Orlando de Lassus's haunting *Stabat Mater*, this *a cappella* program of Gregorian chant and 16th- and 17th century motets illuminates the meaning of Holy Week and reflects the trials of our own spiritual journey. K. Scott Warren conducts the unaccompanied choir of St. Ignatius Loyola.

Tickets: \$25 - \$80

Part of the 3-concert Choral Subscription

BACH'S B MINOR MASS

Wednesday, May 6, 2015 at 7pm

The Choir and Orchestra of St. Ignatius Loyola

The season culminates with Bach's monumental B Minor Mass, considered by many to be the greatest composition in Western classical music. Unique in its ability to push performers to the edge of their technical and spiritual limits, the work offers insight into the widest spectrum of human experience. Exquisite soloists with the Choir and Orchestra of St. Ignatius Loyola under the direction of K. Scott Warren.

Tickets: \$25 - \$80

Part of the 3-concert Choral Subscription

DECEMBER AT SACRED MUSIC IN A SACRED SPACE

ADVENT LESSON AND CAROLS

Sunday, November 30 at 3pm

The Choir of St. Ignatius Loyola with organist Nancianne Parrella

Readings, poems, motets and carols celebrate the Annunciation and Mary's humble and courageous acceptance of her role in the Christmas story. This well-loved new tradition, now in its third year, offers a spiritual grounding for the beginning of the city's bustling holiday season.

Tickets: Free will offering.

A CHANTICLEER CHRISTMAS

Friday, December 5 at 7pm

Sunday, December 7 at 4pm

Chanticleer has long been a beloved part of Christmas in New York City, and SMSS is happy to welcome them for their second year in their new home. A Chanticleer Christmas celebrates the mystery and wonder of Christmas with an elegant blend of traditional carols, medieval and Renaissance sacred works, and new holiday gems.

Tickets: \$35-\$85

HEAVENLY LIGHT: ANNUAL CHRISTMAS CONCERTS

Sunday, December 14 at 3pm

Wednesday, December 17 at 7pm

The Choir and Orchestra of St. Ignatius Loyola, Parish Community Choir, and Children's Choirs

Hailed by *The New York Times* as "part of the essence of Christmas in New York," Sacred Music in a Sacred Space's holiday offerings culminate in the ever-popular Christmas concerts. Some of the most joyous excerpts of J.S. Bach's *Christmas Oratorio* form the centerpiece of this year's program, an inspiring celebration of the season's warmth and joy. Includes a sing-along of favorite Christmas carols.

Tickets: \$35-\$85

CARITAS CONCERTS

Inspired by the elegance and intimacy of the salon concerts of the 19th century, Sacred Music in a Sacred Space introduces its Caritas Concerts. Held in Wallace Hall, the evenings begin and end with light refreshments and a chance to mingle with the performers. Intimate seating places the audience in close proximity to the music. As the name suggests, Caritas Concerts are benefits, with all proceeds directed toward charities that address social justice concerns.

POLYDORA ENSEMBLE

Tuesday, September 16, 2014 at 6:30pm

The first Caritas performance of the year features the New York-based Polydora Ensemble, specializing in repertoire for vocal quartet and piano spanning 19th century German repertoire to the present day.

Sarah Brailey, soprano; Kate Maroney, mezzo-soprano; Nils Neubert, tenor; Jesse Blumberg, baritone; Yuri Kim and David Oei, piano.

Tickets: \$50 general

SARA MURPHY & MICHAEL SHEETZ

Thursday, February 12, 2015 at 6:30pm

Praised by The New York Times for her "gorgeous, deep, dark mezzo-soprano," Sara Murphy presents a recital with pianist Michael Sheetz featuring Mahler's Rückert Lieder.

Tickets: \$50 general

THE N.P. MANDER ORGAN RECITALS

The N.P Mander organ – at 5,000 pipes, 30 tons, and 45 feet high – is the largest tracker-action pipe organ in the New York metropolitan area. All N.P. Mander Organ Recitals feature large-screen projection, offering the audience a rare view of the organist at work.

K. SCOTT WARREN

Sunday, September 21, 2014 at 3pm

Director of Music Ministries and SMSS Artistic Director K. Scott Warren brings his passionate musicianship to the organ console in the first recital of the season. Warren is also Organist and Choirmaster at New York City's Temple Emanu-El.

Tickets: \$20

DAVID ENLOW

Sunday, November 2, 2014 at 3pm

Noted for his riveting recitals that are equal parts musicianship and flair, David Enlow is Organist and Choir Master of the Church of the Resurrection in New York as well as a member of The Juilliard School's organ faculty.

Tickets: \$20

ADAM J. BRAKEL

Sunday, February 22, 2015 at 3pm

Adam J. Brakel balances a robust performance schedule with his duties as Director of Music at St. Frances Xavier Cabrini Parish in Spring Hill, Florida.

Tickets: \$20

ORGAN PLUS!

Sunday, March 15, 2015 at 3pm

Nancianne Parrella, organ, with Jorge Ávila, violin; Victoria Drake, harp; Arthur Fiacco, cello
For the popular Organ Plus! recitals, the Church of St. Ignatius Loyola's Associate Organist Nancianne Parrella joins a trio of instrumentalists for a colorful afternoon of chamber music.

Tickets: \$20

BONUS EVENTS

TALLIS SCHOLARS: SPEM IN ALIUM PROJECT

April 15, 2015 at 8pm

We are proud to partner with Carnegie Hall for this special performance of Thomas Tallis' 40-voice motet "Spem in alium," one of the towering masterpieces of Renaissance sacred vocal music. Thirty young choral singers will be coached by and perform with **Peter Phillips** and the **Tallis Scholars**, the preeminent a cappella vocal ensemble, in this concert that also features Brumel's *Missa Et ecce terrae motus, Lamentations*, and Tallis's motet "Loquebantur variis linguis."

Purchase tickets through Carnegie Hall.

www.carnegiehall.org 212-247-7800

REJOICE IN THE LORD! A Music Ministry Celebration

Sunday, May 17, 2015 at 3 PM

The entire musical community of St. Ignatius Loyola including the Choir of St. Ignatius Loyola, Parish Community Choir, Wallace Hall Choir, Canticum Sacrum and Children's Choirs, raise their voices in celebration and joy.

Tickets: Free will offering.

K. Scott Warren, Artistic Director

Organist, pianist, conductor, and composer K. Scott Warren was named Director of Music Ministries and Artistic Director of Sacred Music in a Sacred Space concerts at the Church of St. Ignatius Loyola in 2012. In this capacity he directs a department of six who plan and provide music at over 400 liturgies per year and produce the renowned Sacred Music in a Sacred Concert series and N.P. Mander Organ Recital series. He is conductor of the professional 16-voice Choir of St. Ignatius Loyola in addition to overseeing a program of six volunteer and children's choirs. In recital and at weekly masses Scott may be heard on the 5,000 pipe, 30 ton, 45 foot high N.P. Mander Organ, the largest tracker-action pipe organ in the New York metropolitan area. Before assuming his post as Director of Music Ministries, Scott was Associate Musician at St. Ignatius from 2001 to 2007 and Associate Director of Music from 2011-2012. As a liturgical musician in Manhattan, he has also served as Music Director or Interim Director at Immanuel Lutheran Church, Park Avenue United Methodist Church and Fifth Avenue Presbyterian Church.

In addition to his work at St. Ignatius, Scott serves as Organist and Choirmaster at Congregation Emanu-El of the City of New York, the largest Jewish house of worship in the world, where he plays the 4-manual, 135-rank Glück pipe organ (a descendant of the 1929 Casavant dedicated by Marcel Dupré) and directs the 17-voice professional choir in over 120 choral liturgies annually. All of the Shabbat, Holy Day, and festival services year round are webcast on the Temple's website, and are full choral services. Emanu-El is one of the only synagogues in the world to maintain this tradition.

Scott's choral compositions have been performed in New York City churches and in liturgies and concerts throughout North America, Europe, and Japan. Several of his pieces are published by Oxford

University Press.

As organist, pianist (and sometimes vocalist), Scott has performed at Carnegie Hall and Lincoln Center's Avery Fisher Hall, Alice Tully Hall, and New York State Theater in collaborations with the New York Philharmonic, the American Symphony Orchestra, the Dresden Philharmonic, the New York Pops, the Orchestra of St. Luke's and the Lincoln Center Festival. He has toured with the New York Philharmonic to the Ravinia Festival in Chicago and to Vail, Colorado, playing Strauss's Also Sprach Zarathustra under the baton of David Robertson.

Prior to moving to New York in 2000, Scott spent three years as Organist and Associate Director of Music at Highland Park United Methodist Church in Dallas, one of the largest United Methodist congregations in the nation.

Scott's musical interests are not limited to classical music. While growing up in Dallas, Texas, he played in a variety of local bands, including five years with the Al "TNT" Braggs Show Band, a popular Dallas-based rhythm and blues revue. Scott is a graduate of the University of North Texas, where he studied organ with Jesse Eschbach and piano with Mary Nan Mailman.

For further information, visit: www.kscottwarren.com

TICKET INFORMATION

Choral Subscriptions: \$55–\$220

- Single Tickets \$25 - \$80

Organ Concerts: \$20

Caritas Concerts: \$50

Chanticleer Tickets: \$35–\$85

Christmas Concert Tickets: \$35–\$85

All tickets on sale to the public July 1.

Order online: www.smssconcerts.org

Phone: [212.288.2520](tel:212.288.2520) 24/7 ordering and customer service

###